



# Sidcot School

## Job Description and Person Specification

### Part Time Teacher of Drama – approximately 40% FTE

<b>The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.</b>	
<b>Job Title</b>	Part Time Teacher of Drama
<b>Summary of the role</b>	To implement and deliver high quality teaching to students which provides students with the opportunity to achieve their individual potential whilst guaranteeing internal and external quality standards.
<b>Line management responsibility</b>	N/A
<b>Safeguarding requirements</b>	<ul style="list-style-type: none"><li>• Engage in regulated activity relevant to children</li><li>• Promote and safeguard the welfare of children and young persons for who you are responsible and with whom you come into contact.</li></ul>
<b>Duties and Responsibilities</b>	
<b>Teaching</b>	<ul style="list-style-type: none"><li>• Identify and adopt the most effective teaching methods which will stimulate learning appropriate to student needs and the demands of the syllabus.</li><li>• Work with colleagues to promote the stretch and challenge of all students, including the most able.</li><li>• Ensure a high-quality learning experience for students which meets internal and external quality standards.</li><li>• Assess, record and report on the attendance, progress, development and attainment of students and keep such records as are required.</li><li>• Provide or contribute to oral and written assessments, reports and references relating to individual students and groups of students.</li><li>• Undertake assessment of students as requested by external bodies, departmental, faculty and school procedures.</li><li>• Prepare and update subject materials.</li></ul>

	<ul style="list-style-type: none"> <li>• Maintain discipline in accordance with the School's procedures and encourage good practice with regard to punctuality, behaviour, standards of work and homework.</li> <li>• Ensure the health and safety of students and undertake risk assessments as appropriate.</li> <li>• Provide extra-curricular opportunities throughout the School to allow students to gain self-improvement at all ability levels.</li> <li>• Meet the Teachers' Standards as appropriate.</li> <li>• Undertake such other comparable duties as the Head requires from time to time.</li> </ul>
<b>Communication</b>	<ul style="list-style-type: none"> <li>• Communicate effectively with the parents/guardians of students as appropriate including attendance at parent consultations.</li> <li>• Where appropriate, communicate and co-operate with persons or bodies outside the School.</li> </ul>
<b>Operational and strategic planning</b>	<ul style="list-style-type: none"> <li>• Assist in the development of appropriate syllabuses, resources, schemes of work etc.</li> <li>• Contribute to the department's development plan and its implementation.</li> <li>• Plan and prepare courses and lessons.</li> <li>• Work with colleagues to ensure that the curriculum area provides a range of teaching which complements the School's strategic objectives.</li> <li>• Assist colleagues in the process of curriculum development and change.</li> <li>• Support colleagues in planning and delivering a stimulating and exciting co/extra-curricular programme, including trips and visits relevant to Drama and performance opportunities within and beyond the school environment.</li> <li>• Work closely with the Director of 'Hurly Burly' to support and develop outreach work, ensuring that this sits as an integral part of the Drama offer at Sidcot.</li> <li>• To support the Drama department in the planning and rehearsal of the whole school production and other small scale performance opportunities.</li> </ul>
<b>Marketing</b>	<ul style="list-style-type: none"> <li>• Take part in marketing activities such as open days.</li> <li>• Contribute to the development of effective subject links with external agencies.</li> <li>• Support the marketing of Drama by underpinning the ethos and values of Sidcot through all Drama activity and be an positive, supportive figure, who draws the best out of every student.</li> </ul>
<b>Staff Development</b>	<ul style="list-style-type: none"> <li>• Participate in the School's further training and professional development.</li> <li>• Continue personal development in relevant areas including subject knowledge and teaching methods.</li> <li>• Engage actively in the School's performance management process.</li> </ul>

<b>General duties</b>	A general contribution to the work of the rest of the school across the ability and age range is expected. There is considerable emphasis on “extra-curricular” activities at Sidcot, and some day, evening and weekend duties are required from all main professional grade teachers. All staff are expected to offer at least one extra-curricular club, society or activity, and to undertake some evening duties, as well as a share of the weekend duty and activity responsibilities (currently the equivalent of nine blocks of four hours per year each for full time staff, subject to review). Main professional grade teachers will have a tutorial group and a share of cover arrangements for absent colleagues. These duties are included in the Sidcot salary scale and they are carried out pro rata by part time staff.
<b>Line management duties and responsibilities</b>	N/A
<b>Remuneration</b>	Remuneration is at the appropriate point on the Sidcot scale points 1 to 8 (£28,521 to £46,135) depending on qualifications and experience. Remuneration is paid pro-rata to part time teachers. The children of staff may be educated in Sidcot Junior School and Sidcot School at reduced rates, subject to satisfying our standard Admissions criteria.

You may also be required to undertake such other comparable duties as the Head or your line manager requires from time to time. For the avoidance of doubt, the duties and responsibilities contained within this job description may change from time to time according to the requirements of the role and it is not intended to have contractual effect.

## Person Specification

**The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.**

	Essential	Desirable	Method of assessment
	These are qualities without which the Applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
<b>Qualifications</b>	<p><i>The professional, technical or academic qualifications that the Applicant <b>must have</b> to undertake the role or the training that they <b>must have</b> received</i></p> <ul style="list-style-type: none"> <li>• Graduate in a relevant discipline</li> <li>• Qualified Teacher Status (or equivalent qualification/experience)</li> </ul>	<p><i>The professional, technical or academic qualifications that the Applicant <b>would ideally have</b> to undertake the role or the training that <b>they should ideally have</b> received</i></p> <ul style="list-style-type: none"> <li>• Qualified Teacher Status</li> <li>• Other professional qualifications as relevant to the post</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant's certificates</li> <li>• Discussion at interview</li> <li>• Independent verification of qualifications</li> </ul>
<b>Experience</b>	<p><i>The categories of work or organisations, types of achievements and activities that would be likely <b>to predict</b> success in the role</i></p> <ul style="list-style-type: none"> <li>• Teaching experience, either in post or during training</li> <li>• Experience of teaching KS3 Drama</li> <li>• Experience of teaching KS4 Drama</li> <li>• Willingness to teach KS5 Drama</li> <li>• Willingness to teach IB Theatre</li> </ul>	<p><i>The categories of work or organisations, types of achievements and activities that would be likely <b>to contribute to</b> success in the role</i></p> <ul style="list-style-type: none"> <li>• Experience of teaching KS5 Drama</li> <li>• Experience of teaching IB Drama.</li> <li>• Experience of working in the Industry/in educational setting linked to industry.</li> <li>• Experience</li> <li>• Experience of the pastoral care of students</li> <li>• Experience of leading students in extra-curricular activities</li> <li>• Experience of leading workshops and rehearsals.</li> <li>• Experience of involvement and direction of</li> </ul>	<ul style="list-style-type: none"> <li>• Contents of the application form</li> <li>• Interview</li> <li>• Professional references</li> </ul>

		drama productions	
<b>Skills, abilities and competencies</b>	<p><i>The skills, abilities and competencies <b>required</b> by the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• Excellent teaching skills</li> <li>• Able to work well in a team</li> <li>• Highly organised and motivated</li> <li>• Willing to engage fully in the extra-curricular life of the School</li> <li>• Good motivator and able to generate enthusiasm for Drama</li> <li>• Excellent interpersonal skills</li> <li>• Able and willing to meet deadlines and targets set by managers</li> <li>• Ability to apply ICT in order to enhance teaching and learning</li> </ul>	<p><i>The skills, abilities and competencies that would <b>enable</b> the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• ‘Charismatic’ – having a presence</li> </ul>	<ul style="list-style-type: none"> <li>• Contents of the application form</li> <li>• Interview</li> <li>• Professional references</li> </ul>
<b>Knowledge</b>	<p><i>The knowledge <b>required</b> by the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• Excellent subject knowledge</li> <li>• Knowledge of effective teaching strategies and pedagogy eg. AfL</li> </ul>	<p><i>The knowledge that would <b>enable</b> the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• Other relevant training, for example in safeguarding, careers education, etc</li> <li>• Good understanding of establishments and opportunities for careers in the Arts and the ability to support students through applications to Drama Schools, Conservatoires, National Youth Theatre etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Contents of the application form</li> <li>• Interview</li> <li>• Professional references</li> </ul>

<p><b>Attitude and behaviours</b></p>	<p><i>The attitude and behaviours that the Applicant <b>requires</b> to perform effectively in the role and to ensure that the Applicant safeguards and promotes the welfare of children and young people</i></p> <ul style="list-style-type: none"> <li>• Strong interpersonal skills and self-awareness adapting to situations with particular reference to children</li> <li>• Appreciation and understanding of the core Quaker values of peace, truth, integrity and equality</li> <li>• Emotional resilience in working with challenging behaviours</li> <li>• Positive attitude to use of authority and maintaining discipline</li> <li>• A willingness to engage fully in the extra-curricular life of the School</li> <li>• A willingness to collaborate on projects, departmentally and whole school</li> </ul>	<p><i>The attitude and behaviours that would <b>assist</b> the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• Extra-curricular interests and a willingness to share them</li> <li>• The desire to continue to develop personal interests and skills in the Arts and performance industry.</li> </ul>	<ul style="list-style-type: none"> <li>• Contents of the application form</li> <li>• Interview</li> <li>• Professional references</li> </ul>